

KRAB is a noncommercial, listener-supported radio station. A donation of \$35 (U.S. or Canadian) per year assures membership and receipt of a monthly program guide. Time-honored "low income rate" to receive the guide is \$15.

## PROGRAM NOTES

### MUSIC AND THINGS

Sundays 9:00 - 11:00 PM

Odds and ends of music from Dr. Phage's secret underground laboratory -- pre-baroque, some modern, some folk.

### THE MUSIC ROOM

Sundays 11:00 PM - 3:00 AM

- 2/5 A song of the weather  
2/12 Singers and other unfortunates  
2/19 Folk songs - Dressed and Undressed  
2/26 Requests - 325-5110

### THE LAND

Mondays 8:00 PM

A 6-part series for radio, produced at KRAB by Nancy Keith, in 1980, with a grant from the Washington Commission for the Humanities.

(2/6) PROGRAM 1 - "The Human Landscape - Looking for the Secret Garden"

Tonight's program digs into varying and conflicting attitudes which people hold toward the land and the natural world. Inevitably, we depend upon land for the necessities of human survival. But throughout history, a small segment of every culture has viewed the land as a reflection of a natural order to be respected beyond its practical use. Part I surveys the land with an overview of human perspectives--foresters, historians, Native Americans, authors, hikers, and more. . . . Anthropologist Marco Blechieri unearths land values of early human civilizations.

(2/13) PROGRAM 2 - "Private Property -- American Land and Law"

Three land historians got together one afternoon for a rousing unraveling of the American land ethic. They begin with the earliest settlers, work across the country through time, and arrive at the development of the West as we know it. Grumbings of modern-day property owners interrupt--they find that even in the country where private property lords over the land, a person's home is not necessarily a private castle. Property rights are further examined in the case of Ebey's Prairie on Whidbey Island. Snaps of American literature and music from the book of American songs fill out the aural landscape. Historians on this program are Vernon Carstenson and Keith Murray, University of Washington; William Robbins, Oregon State University.

"We are what we hear"

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PACIFICA RADIO ARCHIVE 5315 Venice Blvd., Los Angeles, CA 90015

(2/20) PROGRAM 3 - "Farmland -- Earthbound"

Food--the most basic and essential offering of the land. The care of this important resource is entrusted to farmers; they depend on the land and the rest of humanity depends on them. Their load has never been light. But in today's highly productive agriculture, some of the work is lessened by sowing chemicals, machines, and lots of money. Consequences of modern farming, for both the farmer and the land, are examined. Issues considered: the Whittlesey Report on huge and hidden costs of Columbia Basin irrigation; spiralling economics of hi-tech agriculture, pros and cons culled from the 1979 meeting of state farmers and Secretary of Agriculture Bob Bergland; preservation of farmland--Spokane's Five Mile Prairie, the case in question. Will it grow green or go urban?

(2/27) PROGRAM 4 - "The City -- Up or Out?"

For years, sociologists have been talking about the "anti-urban bias." Why is it that cities continue to grow, while everyone in them dreams of a little ranchette in the country? When the old city gets a new lease on life, what becomes of the former and elder residents? What is the scale of the modern city? Is there room in there for beauty and nature? Dean Patton is the program producer. Phone-in responses are invited during a one-hour discussion, immediately following the broadcast.

(3/5) PROGRAM 5 - "Land Use Planning -- It Almost Works"

Programs 1 through 4 in this series have cast about the conflicts of land use. They turn up at every level--from the neighborhood corner to the national purview. Land use planning is the primary tool in America to modify and resolve those conflicts. Most everyone agrees that planning works only when the stakes are low. If there's a fortune to be made, plans bend as fast as money talks. We'll examine the institution, from foundation to speculation: planning and community control--what's to be expected and what's asking too much? At a meeting of the Newcastle Planning Committee, citizens map out a future course with developers--an innovative new town or the continuation of suburban sprawl? Meanwhile, in Grays Harbor County, planners take part in settling an environmental dispute.

(3/12) PROGRAM 6 - "Earthspace in the Future -- Multiple Visions"

Time-traveling across the present, through the near and distant future. . . . How will the human relation to land evolve? Will science find solutions to the problems it helped to create? Will humanity face sudden and unwanted limitations in the use of earth-bound resources? What part does the economic system play in land use decisions? A fully recycling "techno-anarchy" . . . is it the answer or the question?

### COMMON GROUND

Tuesdays 8:00 PM

2/7 U.S. Policy in Central America

Robert E. White, former U.S. Ambassador to El Salvador, and Jiri Valenta, of the Naval Post Graduate School, examine U.S. policy in Central America, particularly in Nicaragua and El Salvador. They discuss the Administration's problems in the region.

2/14 Examining Our Relations with the Soviet Union

Mark Palmer, U.S. State Department; Murray Feshbach, Georgetown University; and Jerry Hough, Duke University, discuss the Reagan Administration's policies toward the Soviet Union, and whether those policies are helping or hurting overall U.S. interests.

2/21 The U.S. in the UN

Mike Berlin, UN Correspondent of the Washington Post and New York Post, and Lincoln Bloomfield, Professor of Political Science at MIT, examine the ways in which the U.S. uses the UN as a foreign policy tool, asserting that it could be used more effectively. They also discuss how the UN treats the U.S. and what factors hamper its performance in resolving international crises.

2/26 Financing Development - Beyond the Debt Crisis

Jim Orr, Consultant, and John E. Rogers, Senior Counsel, Bank of America, discuss the performance of public and private financial institutions. How well have they worked? Do they now need a major overhaul? Participants also identify the American stake in revitalizing the world development process.

Wednesday Feb. 22 8:00 PM

CARLOS HAGEN: "RONALD REAGAN, A STUDY IN POPULIST DEMAGOGY."

One of the most significant political events in the America of the early 1970s has been the emergence of former California Governor Ronald Reagan and the conservative policies he represents. In this program, Hagen explores Reagan's style, his years as governor of California, and some of the main causes of his appeal.

AURAL CHROOM: A RADIO JOURNAL FOR THE ARTS - Joe Keppler, Host

Wednesdays - 9:00 PM

2/1 Jackie Apple: The Mexican

Tapes. Jackie Apple is the producer of "Audio Networks: Zone 23," a radio program for KPFK, Los Angeles.

2/15 Arrigo Lora-Totino. An introduction of his work. x spur rah! rah! rah! mental, avant-garde poet from Italy.

THE ACADIAN HOUR: De la Mucick de la Francie

Saturdays - 8:00 AM

Folk music, folklore and news of Louisiana. Floke mucik, floke la love, la notice de Louisiana, with Joseph de Saucier.

'ROUND ABOUT JAZZ

Saturdays 9:00 AM - 1:00 PM

2/11 "Nice Guys." A special program in which Gardner and Baltic pay thanks to those musicians who have given something special to them over the years, including Jimmy Witherspoon, Sonny Stitt, Mark Murphy, Patti Brown, Groove Holmes, Bob Dorough, Eddie Vinson and a bunch of others.

2/25 "First Names First." Jazz tunes using all our favorite names.

EVENING READING

Monday thru Thurs. 10:00 PM

2/6-9 Kay Hutchins reads from The World of Night, by Lorus and Margerie Milne.

2/13-16 Stephen Thomas reads stories of Sherlock Holmes.

2/20-21 Charles Canada reads.

2/22-23 Colleen Hogan reads.

2/27-29 Kate McGann reads.

**KRAB**  
fm 107.7 mHz

**KRAB**  
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**"Radio For People Who Listen"**

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p><b>9:00 AM</b></p> <p>SKIP TO M'LOU - A program of storytelling and traditional music. Especially for children. Host Libby Sinclair.</p> <p><b>10:00 AM</b></p> <p>KRAB BANDWAGON - Hosts Barbara Hayes &amp; Bill Osborne present American popular music and comedy from the 1890s to 1950.</p> <p><b>12:00 NOON</b></p> <p>VINTAGE JAZZ - With Hal Sherlock (2/12, 2/26) alternating with Mike Duffy (2/5, 2/19).</p> <p><b>1:30 PM</b></p> <p>SUNDAY AFTERNOON JAZZ - With Randle Victor (2/5, 2/19) alternating with Harry Vye (2/12, 2/26).</p> <p><b>5:00 PM</b></p> <p>BLACK CULTURE - With Sister Anjetta Hardison</p> <p><b>5:30 PM</b></p> <p>FILIPINO AMERICANS - The Forgotten Asians. Produced by the Demonstration Project for Asian-Americans (2/26).</p> <p><b>6:00 PM</b></p> <p>MUSIC OF INDIA - With Shantha Benegal. Exploring the textures, colors and ornaments of Indian ragas (2/12, 2/26).</p> <p>MUSIC OF TURKEY - With Simon Karasu and Ali San alternating (2/5, 2/19).</p> <p><b>7:30 PM</b></p> <p>SEA-TAC GOSPEL TRAIN - With Sister Mae Campbell.</p> <p><b>9:00 PM</b></p> <p>MUSIC AND THINGS - With Dr. Phage (see NOTES).</p> <p><b>11:00 PM</b></p> <p>THE MUSIC ROOM - Kathryn Taylor, with a late-night experience for classical music lovers (see PROGRAM NOTES for details).</p>	<p><b>6 - 10 A.M. Early Music with</b> Kathryn Taylor &amp; Joan Rabinowitz</p> <p><b>10 - 11 A.M.</b> <b>Worlds Apart</b></p> <p><b>11 - 4 P.M.</b></p> <p><b>4 - 6 P.M.</b> <b>Bill Pierce</b></p> <p><b>6:00 P.M.</b> <b>Gary Bannister</b></p> <p><b>7:00 P.M. COMMENTARY</b></p> <p><b>7:30 PM</b></p> <p><b>8:00 PM</b></p> <p>THE LAND: A 6-PART SERIES, produced by Nancy Keith (see NOTES).</p> <p>2/6 THE HUMAN LANDSCAPE -- Looking for the Secret Garden</p> <p>2/13 PRIVATE PROPERTY -- American Land and Law</p> <p>2/20 FARMLAND -- Earthbond Earth</p> <p>2/27 THE CITY -- Up or Out?</p> <p><b>9:00 PM</b></p> <p>2/6 JON BRIDGMAN - A HISTORIAN'S VIEW OF CURRENT EVENTS: Part I of a 4-part series at Eastshore Unitarian Church</p> <p>2/13 NED RIFKIN - "SIGNS OF OUR TIMES": The crisis of emotion and its relation to the artist (Focal Point Media)</p> <p>2/20 JON BRIDGMAN - BACKGROUND AND DEVELOPMENT OF AMERICAN FOREIGN POLICY: 1969-PRESENT</p> <p>2/27 OPEN TIME</p> <p><b>10:00 P.M. THE EVENING READING</b></p> <p><b>10:30 P.M. MIDNIGHT MODERN MUSIC</b></p> <p>Herb Levy/ Rob Mittenhall</p>	<p><b>Seattle Indian Center Radio Show</b></p> <p><b>Worlds Apart</b></p> <p><b>REPEATS &amp; AFTERNOON JAZZ</b></p> <p><b>AMERICAN FOLK MUSIC</b> Sean Williams</p> <p><b>WORLD MUSIC</b> Allan Swensson</p> <p><b>COMMENTARY</b> Frank Davidson / Brian Johnson</p> <p><b>SHORT WAVE NEWS</b> Steve Coleman</p> <p><b>PACIFICA RADIO NEWS</b></p> <p><b>8:00 PM</b></p> <p>COMMON GROUND - Radio Series on World Affairs from the Stanley Foundation (see NOTES):</p> <p>2/7 - U.S. POLICY IN CENTRAL AMERICA</p> <p>2/14 - EXAMINING OUR RELATIONS WITH THE SOVIET UNION</p> <p>2/21 - THE U.S. IN THE UN</p> <p>2/28 - FINANCING DEVELOPMENT: BEYOND THE DEBT CRISIS</p> <p><b>8:30 PM</b></p> <p>GIANT STEPS - Open your minds and souls through the sounds of contemporary and classical jazz with an occasional interview-- your host is Kenny Wilcotts (2/14, 2/28).</p> <p>CAP'N BALTIC'S SONG STOP - 2/7</p> <p>The routine craziness of voutee-land is heard via the local airways of Slimorini Gaillard.</p> <p>CAP'N BALTIC'S BOP STOP - 2/21</p> <p>This is it. The official gala 15th year anniversary of the Bop Stop. Baltic celebrates with his favorites.</p>	<p><b>Music of Distant History &amp; Distant Lands</b></p> <p><b>Worlds Apart</b></p> <p><b>Seattle Indian Center Radio Show</b></p> <p><b>Worlds Apart</b></p> <p><b>REPEATS &amp; AFTERNOON JAZZ</b></p> <p><b>AMERICAN FOLK MUSIC</b> Frank Davidson / Brian Johnson</p> <p><b>WORLD MUSIC</b> Steve Coleman</p> <p><b>COMMENTARY</b> Susan Auerbach</p> <p><b>SHORT WAVE NEWS</b> Rob Stitt</p> <p><b>PACIFICA RADIO NEWS</b></p> <p><b>8:00 PM</b></p> <p>TAPPIN' THE BARREL - Hosted by John Ochs (2/1, 2/15, 2/29).</p> <p>FLAMENCO MUSIC - With host Jim Kuhn (2/8).</p> <p>RONALD REAGAN--A STUDY IN POPULIST DEMAGOGY - With Carlos Hagen (2/22). See NOTES.</p> <p><b>9:00 PM</b></p> <p>ALMA CHURCH: A RADIO JOURNAL FOR THE ARTS - With Joe Keppler (2/1, 2/15). See NOTES.</p> <p>JIVE ACT AT KRAB - Get out a can of peanuts, your toenail clipper, jump on the couch. Relax with Bruce Goose, Son of Mother Goose (2/8, 2/22).</p> <p>BOB HUTCHINSON ON FILM: AN INTERVIEW WITH JIM WHITE, retired Hollywood special effects man (2/29).</p> <p><b>9:30 PM</b></p> <p>THE LONE RANGER Episode 2 - A parody produced by Doug Jorgenson (2/1).</p> <p>OPEN TIME</p>	<p><b>Worlds Apart</b></p> <p><b>Seattle Indian Center Radio Show</b></p> <p><b>Worlds Apart</b></p> <p><b>REPEATS &amp; AFTERNOON JAZZ</b></p> <p><b>AMERICAN FOLK MUSIC</b> Brian Johnson</p> <p><b>WORLD MUSIC</b> Susan Auerbach</p> <p><b>COMMENTARY</b> Rob Stitt</p> <p><b>SHORT WAVE NEWS</b> Rob Stitt</p> <p><b>PACIFICA RADIO NEWS</b></p> <p><b>8:00 PM</b></p> <p>CONVERSATIONS ABOUT THIS, THAT &amp; THE OTHER THING - With Kay Hutchins.</p> <p><b>8:30 PM</b></p> <p>WOODEN BOATS - Their beginning and development in Puget Sound. Hosted by Dick Wagner (2/2, 2/16).</p> <p>THE BIRD BRAIN - With Eugene Mann (2/9).</p> <p>WFT RADIO - With David Gordon &amp; Charles Seaborn (2/23).</p> <p><b>9:00 PM</b></p> <p>GOSPEL PEARLS - Gospel music hosted by Tim Weatherly and Sister Anjetta Hardison.</p>	<p><b>Worlds Apart</b></p> <p><b>Seattle Indian Center Radio Show</b></p> <p><b>Worlds Apart</b></p> <p><b>REPEATS &amp; AFTERNOON JAZZ</b></p> <p><b>AMERICAN FOLK MUSIC</b> Brian Johnson</p> <p><b>WORLD MUSIC</b> Susan Auerbach</p> <p><b>COMMENTARY</b> Rob Stitt</p> <p><b>SHORT WAVE NEWS</b> Rob Stitt</p> <p><b>PACIFICA RADIO NEWS</b></p> <p><b>8:00 PM</b></p> <p>TRADEWINDS - A bi-weekly musical potpourri, hosted by Dave Gardner (2/10, 2/24).</p> <p><b>8:00 PM</b></p> <p>RED SKY POETRY - With Don Wilsun (2/17); and Matt Lennon (2/3).</p> <p><b>9:00 PM</b></p> <p>RHYTHM IN BLUE - Blues and Jump music, with Dave White (2/3, 2/17).</p> <p>VINTAGE ROCK - Oldies but goodies brought to you by Gregg Whitcomb (2/10, 2/24).</p> <p><b>10:30 PM</b></p> <p>THIRD WORLD MUSIC - With Leroy Backus (2/3, 2/17).</p> <p>BLUES BEFORE MIDNIGHT - With Nearly Normal Neil (2/10, 2/24).</p> <p><b>MIDNITE - 3:00 AM</b></p> <p>SEATTLE AFTER HOURS - Late-night funk and fusion with Steve Baber and William Garling.</p>	<p><b>7:00 AM</b></p> <p>THE ACADIAN HOUR - De la Mucick de la Francie, with Joseph de Saucier (2/11, 2/25)</p> <p>FRENCH MUSIC IN NORTH AMERICA - With Bill Shepherd (2/4, 2/18).</p> <p><b>9:00 AM</b></p> <p>SATURDAY MORNING JAZZ - Traff's Trip (2/4, 2/18) alternates with 'Round about Jazz (2/11, 2/25). See NOTES.</p> <p><b>1:00 PM</b></p> <p>ALKEBULAN WAKE - Reggae, news and interviews, hosted by Shanaka Harris.</p> <p><b>2:00 PM</b></p> <p>THE BLACK REPORT - Music and information, hosted by Steve Baber and William Garling (2/11, 2/25).</p> <p>MUSIC OF AFRICA - with B. Peten (2/4, 2/18)</p> <p><b>3:00 PM</b></p> <p>AMERICA HERMANA - Music and news in Spanish, with hosts Alfonso Simiano and Gemma Torres (2/11, 2/25).</p> <p>CON SALSA - With Sonny Messo (2/4, 2/18).</p> <p><b>4:30 PM</b></p> <p>LAO LANE XANG - News and information in Laotian.</p> <p><b>5:00 PM</b></p> <p>THE CHINESE RADIO HOUR - Produced in Cantonese by the Chinese Media Committee (2/4, 2/18).</p> <p>CANTONESE TIME - News and music in Cantonese, produced by Seattle Chinese Broadcast (2/11, 2/25).</p> <p><b>6:00 PM</b></p> <p>WORLD MUSIC - Sarah Loudon and Joan Rabinowitz alternate, with music from just about anywhere.</p> <p><b>7:00 PM</b></p> <p>ROLL ON, COLUMBIA - With Will Werley (2/4, 2/18).</p> <p>LOCAL VOCAL &amp; TRADITIONAL MUSIC With Scott Herrick - 2/11, 2/25.</p> <p><b>8:30 PM</b></p> <p>KRABGRASS - With Shirley Oberg (2/4); with Bill Pierce &amp; Bryan Johnson (2/11); with Bob LeClair (2/18); with Phil Andrus (2/25).</p> <p><b>11:00 PM</b></p> <p>UNCLE BUD'S MIDNIGHT RAMBLE - A POTPOURRI OF JAZZ.</p>